



**ROSWELL NEW HORIZONS BAND
2019 MUSIC CAMP
MARCH 31 - APRIL 5, 2019
UNICOI STATE PARK AND LODGE
1788 HIGHWAY 356
HELEN, GA 30545**

The 2019 Roswell New Horizons Band Music Camp (www.roswellnewhorizonsband.com) will be held from Sunday, March 31 through Friday, April 5, 2019 under joint sponsorship of the RNHB and the New Horizons International Music Association (NHIMA). The Camp is open to all New Horizons Band members as well as all adult musicians. Join with fellow campers to play music and improve your skills under the guidance of excellent instructors. As a bonus, Helen, Georgia is a great vacation destination (<http://www.helenga.org/>).

In addition to two Concert Bands and many small ensembles, a signature of this camp will be an unusually broad range of opportunities to play big band jazz as well as various other types of improvisational music such as Dixieland, Klezmer, German, Jazz Combos, etc. This year we will have special learning opportunities for vocalists and the entire rhythm section!

In addition to the sessions in which the camper enrolls, all campers and critics will be provided access to a special information collection called "Jazz Resources". Jazz Resources is a self-study library of short, online multimedia presentations that address relevant musical topics, including theory, exercises, expert insights and practical advice. It will be available before, during and after the camp, and instructors will be available all day throughout the camp to answer questions and provide their own perspectives about the topics included. This will allow instructors to point campers to relevant materials tailored to their needs, inquiries and interests, while maximizing the time for making music.

A full list of Sessions is included below.

Concert Bands	
Concert Band	The difficulty level of the music will be easy and intermediate. Some time will be spent on performance techniques. Conductors: Nicole Fallin/Ward Green
Advanced Concert Band	Advanced Concert Band is for players who want to be challenged with music that is more difficult than the music most New Horizons Bands play. Conductors: Laura Joss/Chuck Jackson
Concert bands rehearsal schedule:	
Sunday afternoon	3:30 pm - 5:00 pm
Sunday evening	7:00 pm - 8:30 pm
Monday - Thursday mornings	8:30 am - 10:00 am
Monday - Tuesday evenings	7:00 pm - 8:30 pm
Wednesday evening	7:00 pm - 8:00 pm
Thursday afternoon	3:30 pm - 5:00 pm

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Jazz Bands	
Jazz Band 1	Entry level. This band is for those with limited or entry level jazz experience.
Jazz Band 2	Intermediate. For musicians with some jazz experience.
Jazz Band 3	Intermediate. For those with substantial jazz experience.
Jazz Band 4	For more advanced jazz musicians.
Each Jazz Band will have 5 saxes (2 altos, 2 tenors and 1 bari); 4 trumpets, 4 trombones and a rhythm section of piano, bass guitar and drums. Some parts may be doubled to provide campers with optimal learning experiences. See Jazz Resources for additional help for Jazz Band players.	

Small Ensemble and Other Sessions Descriptions	
Barbershop Choir	For all singers, campers and music critics, who want to sing unaccompanied barbershop style music.
Brass Ensemble Advanced	Ensemble music for all brass instruments at a more advanced level.
Brass Ensemble Mixed	Ensemble music for all brass instruments at the intermediate level.
Clarinet Choir	All levels, all bands, clarinets and bass clarinets.
Conducting	Introduction to Conducting. Just wave your arms and music happens. Learn how to communicate your interpretation of music to an ensemble, and exactly what the conductor is thinking about when you play.
Dixieland Band	Clarinet, Trumpet, Tenor Sax, Trombone, Piano, Bass, Banjo, & Drums. Happy New Orleans styled music that is fun to play.
Double Reed Choir	Ensemble for bassoons, oboes and English horns.
Fakebook Jam Beginner	Improvising combo-style jazz using fakebooks (for vocalists, keyboards, guitars and others who are not playing in Concert Bands).
Fakebook Jam Experienced	Improvising combo-style jazz using fakebooks (for experienced vocalists, keyboards, guitars and others who are not playing in Concert Bands).
Flute Choir	Music for beginner and intermediate flute players.
Flute Choir Advanced	Music for flute players in the Advanced Concert Band.
French Horn Choir	What's better than four horns? More horns! Join us.
German Band	Get ready for Oktoberfest, let's Oompah! The music used in this band is for expanded instrumentation, including flutes, alto sax, tenor sax, horns and accordions. This is in addition to the usual instrumentation of clarinets, trumpets, euphonium, trombone and tuba. (Do I hear an accordion?)

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Small Ensemble and Other Sessions Descriptions	
Klezmer Band	For clarinets, saxophones, trumpets or violins, keyboard, trombones, tubas, harmonicas, accordions and percussion. Klezmer music is traditionally dance tunes and music for Jewish weddings and celebrations. ("Jewish Dixieland")
Low Brass Choir	All levels. Euphoniums, trombones, tubas, etc.
Music Technology	How to use a computer or tablet to organize and store your music, replace paper sheet music, annotate, change pages, create playlists, etc. For hands-on experience bring your own tablet or laptop. As time permits, other software will be discussed, such as IRealPro, Audacity, etc.
Percussion 101	For campers and music critics. Learn the basics of percussion. How to hold and move the sticks, how to play some of the instruments, and how to look good while counting rests will all be covered. No experience is necessary. Sticks will be provided.
Percussion Ensemble	Workshop for all Concert Bands' percussionists and all other rhythm instruments.
Sax Choir	All levels, all saxes.
Stroll Band	A stroll band (a concept made popular by Ward Green, one of our instructors) is a group of instrumental musicians who perform well-known music, often wearing goofy outfits that help set a playful mood. The audience is encouraged to participate through singing, clapping. Selected members of the audience help lead the songs we play. Physical aspects of music are emphasized (e.g. YMCA, the Hokey Pokey, the Macarena, Alley Cat, conga line). Ward hopes that campers will enjoy being part of a stroll band and, hopefully, help spread the stroll band movement (pun intended).
Trumpet Workshop	Master Class for trumpets
Vocal Choir	Join other passionate adult singers and experience choral singing in a supportive and friendly environment. Persons registered as guests/music critics for the camp are welcome to participate without charge. If you or your guest would be interested in providing piano accompaniment please contact steverosen@roswellnewhorizonsband.com .
Vocal Clinic	Improve your vocal skills, whether you are a lead vocalist in your music group or want to occasionally sing in your group.
Woodwind Chamber Music	For clarinets, saxes, flutes, oboes, bassoons and French horns who would like to play chamber music. Parts will be doubled as needed.
Woodwind Ensemble	All woodwinds, all levels

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Small Ensemble and Other Sessions Descriptions	
Resources	
Jazz Resources	A series of self-study materials (paper, audio, and/or video) explaining jazz concepts that can improve your playing. Coverage will include: the relationship between harmony and melody; unwritten rules; improvisation; jazz styles; and coping with rhythmic complexity. References will be provided to more in-depth treatments. There will be opportunity to pose questions and address issues raised by the works rehearsed in your jazz bands.
Woodshed for Novices	Extra practice for those relatively new to playing in a band. Work on the trickier passages.

Some Sessions will depend on having sufficient enrollment at the time of registration.

All Campers are expected to bring their own equipment & music stands (with their name attached). EXCEPTIONS: Keyboard, stands, drum kits, amplifiers, seats and stools Campers will be notified if there are any changes to this list.

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SESSION SCHEDULE

SUNDAY, March 31

12:00	–	3:00	Registration (Camp check-in is from 12 noon to 3 PM. The on-site restaurants will be open for lunch and dinner on Sunday)
3:30	–	5:00	Concert Bands rehearsal Fakebook Jam
5:00	–	6:30	Dinner
7:00	–	8:30	Concert Bands rehearsal Fakebook Jam
9:00	–	Until	Entertainment (optional attendance) – Concert presented by the Roswell New Horizons Jazz Band

EACH DAY April 1 – 3

7:00	–	8:15	Breakfast
8:30	–	10:30	Concert Bands rehearsal Fakebook Jam
10:30	–	12:00	Small Group Sessions
12:00	–	1:15	Lunch
1:30	–	3:00	Small Group Sessions
3:30	–	5:00	Small Group Sessions
5:00	–	6:30	Dinner
7:00	–	8:30	Concert Bands rehearsal Fakebook Jam
9:00	–	Until	Entertainment (optional attendance) Faculty Jam Sessions Camper Jam Sessions

WEDNESDAY EVENING, April 3

7:00	–	8:00	Concert Bands rehearsal
8:30	–	10:00	Small Group Performances

THURSDAY, April 4

7:00	–	8:15	Breakfast
8:30	–	10:30	Concert Bands rehearsal Fakebook Jam
10:30	–	12:00	Small Group Sessions
12:00	–	1:15	Lunch
1:30	–	3:00	Small Group Sessions
3:30	–	5:00	Concert Bands rehearsal
5:00	–	6:30	Dinner
7:00	–	8:30	Concert Bands Performances

FRIDAY MORNING, April 5

7:00		9:00	Farewell Breakfast
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FACULTY AND STAFF

Marla Feeney, Camp Musical Director
Steve Rosen, Camp Coordinator
Jim Cubberly, NHIMA Camp Co-Coordinator
Nancy Geist, Librarian

The instructors for the Roswell New Horizons Music Camp, in alphabetical order, are:

Marla Feeney (GA)
Camp Music Director

Marla is the director for all Roswell New Horizons Bands. She plays sax, clarinet, flute, violin, and currently operates her own music teaching studio (Sandpiper Music Studio) in Marietta, GA.

In addition to teaching private lessons, she is a busy freelancer in Atlanta and plays regularly with groups like The Bonaventure Quartet and Society Express.

She holds a bachelor's degree from Southern Illinois University at Edwardsville and a master's degree from University of Iowa where she was a teaching assistant in the music department. She has also taught as an adjunct professor at Lewis and Clark College in IL, Iowa Wesleyan, Grinnell College, Mount Mercy College in Iowa and College of the Ozarks in Missouri. She performed for 3 years in Branson, Missouri as a theater musician and served as a staff arranger.

Marla enjoys the diversity of people and variety of music available to her in Atlanta where she participates in orchestras, concert bands, jazz bands, gypsy swing bands, world music groups and original recording sessions.

Jerry E. Brooks (GA)

Jerry earned a Bachelor of Music (Music Education), University of Georgia, Athens, GA, and took Education classes required for Teacher Certification, Kennesaw State University, Kennesaw.

He has played trumpet and flugelhorn, sang, arranged, written, produced and recorded for various local bands in the Southeast as well as performing and/or recording with such groups as The Four Tops, The Temptations, Joe South, The Original Drifters (including two European tours), The Tams, Jerry Lee Lewis, Adlan Cruz and many others. Jerry is a former Cobb County Band Director (Lindley Middle School) and has taught band and orchestra at the numerous private schools. He has also served as Orchestra Director for many local churches.

Jerry has given private lessons for years and has taught band and orchestra for various home school organizations. He has lead worship, played trumpet and sang for many local church praise teams.

Jerry currently plays trumpet in the Memory Lane Jazz Ensemble, New Horizons Concert Band, and the Cobb Wind Symphony.

Nicole Fallin (GA)

Dr. Fallin earned a Bachelor of Music from Appalachian State University, a Master of Music from Norfolk State University, and a Doctor of Education from the University of Georgia. A veteran of the U.S. Army, she performed in the 3rd Infantry Division Band in Wursburg, Germany, the 9th

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Infantry Division Band in Fairbanks, Alaska, and was First Sergeant and Enlisted Band Leader of the Fort Gordon Army Band in Augusta, Georgia. At the Armed Forces School of Music in Norfolk, she was a trumpet instructor and brass branch supervisor.

Following her military service, Dr. Fallin taught band at Augusta's Glenn Hills Middle School and John M. Tutt Middle School. She also initiated the marching band program while serving as band director at Cross Creek High School. Her teaching extended to the college level as Assistant Professor of Music at Augusta State University.

She conducts The Alpharetta City Band and The Atlanta Freedom Bands.

Tom Gibson (GA)

Dr. Tom Gibson has earned a reputation internationally as a performer, conductor, teacher and clinician. Formerly a trombone soloist with The United States Navy Band in Washington, DC, he moved to Atlanta in 2000 to be the Brass Department Coordinator at Georgia State University. In 2007, he proudly joined the faculty at Kennesaw State University in 2008.

In 2001, he co-founded The Piedmont Trombone Society, and in 2004 this group was awarded the "Kai Winding Jazz Album of the Year" by the International Trombone Society. Tom can be heard on dozens of commercial recordings, including TV spots, movie soundtracks, and albums. He has performed and/or recorded with The Atlanta Symphony, Atlanta Opera, The National Symphony, The Boston Brass, Wayne Newton, Barry Manilow, Gladys Knight, Olivia Newton-John, The Temptations, The Four Tops, James Taylor, and many others. He has performed at The White House, Kennedy Center, Hollywood Bowl, Carnegie Hall, Lincoln Center, Wolf Trap and most of this country's finest musical venues.

He has performed in the Broadway tours (at the Fabulous Fox Theatre in Atlanta) of: *Wicked, The Producers, West Side Story, Hairspray, White Christmas, Annie, Chicago, Young Frankenstein, Mary Poppins, South Pacific*, and others. He performs as a regular member of: The Neons, The Joe Gransden Big Band, The Atlanta Superband, Il Brasso Magnifico, The Atlanta Pops, and the Augusta Symphony.

Dr. Gibson is also on faculty at Mercer University, and he recently completed a semester of teaching at The University of Michigan as Guest Artist.

Many of Dr. Gibson's students have gone on to professional careers as performers, professors, public school teachers, conductors, and composers. He is very proud of the accomplishments of his students and has seen them gain admission to the finest conservatories and graduate schools in the nation.

Dr. Gibson is the host of trombonelessons.com, one of the most popular trombone-related websites on the Internet with over 1 million visits each year. Through the website and his Video Podcasts, he has become a well-recognized voice in the brass world.

Ward Green (FL)

Ward Green taught in the Duval County, Florida School System for 34 years, with the last 28 at Terry Parker High School in Jacksonville, FL.

He is a Life Member of the Florida Bandmasters Association and a "Legacy" member of the FBA. He also adjudicates and clinics Middle and High School Bands throughout the State.

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He is currently retired and resides in The Villages, Florida with his wife Dianne. Ward is very active in the community by serving as the Director of "The Villages New Horizons Concert Band", "The Villages Sunshine Strollers", as well as the Founder and Director of "The Villages Clarinet Connexion", (Clarinet Ensemble), and "The Villages Saxsations" (Saxophone Ensemble). He also plays Clarinet in "The Villages Concert Band".

In his spare time, he golfs, rides his motorcycle, scooter, and golf cart. Ward travels around the country and abroad with his wife. He is lovin' the lifestyle in The Villages.

Rick Harris (GA)

Rick Harris is known widely for being the "Madman" who created the acclaimed vocal quartet, Mad Romance. Their latest CD, *Aim High* receives international airplay. An award-winning vocalist and arranger, Rick is also a multi-instrumentalist who plays most notably, piano and trumpet. He has led groups and been featured at the Monterey and the North Sea Jazz Festivals, the Kennedy Center, Blues Alley in Washington DC, and the Blue Note in New York City. Rick is the vocalist and front man for Little Big Band Atlanta, a ten-piece jazz ensemble that plays his own compositions and arrangements of the Great American Songbook in a variety of styles, including swing, samba, ballad, funk, bebop, mambo, and cha cha.

He has performed with Jon Faddis, Roy Hargrove, Bucky Pizzarelli, Al Grey, Gene Harris, Louie Bellson, Pam Bricker and Eva Cassidy. Locally, he hosts two monthly events - the Dahlonega Jazz Jam at Don Pollo, and Boomers Gone Wild at the Crimson Moon. His music studio is in the Carriage House Shoppes in Dahlonega. "Impressively versatile on piano, trumpet, and vocals." The Washington Post.

Charles Jackson (GA)

Dr. Charles (Chuck) Jackson has completed 39 years as a professional Music Educator and currently serves as a Part-Time Assistant Professor at the Kennesaw State University School of Music in Cobb County, Georgia. In addition to his classes at KSU, he serves as the Faculty Advisor for the Nu Theta chapter of Phi Mu Alpha Sinfonia and is the Part-Time Faculty Council Representative for the School of Music. Before joining the faculty at KSU, Dr. Jackson served 34 years as a very successful Director of Bands at the high school and middle school levels.

Dr. Jackson has a Bachelor of Music Education degree (University of Southern Mississippi-1979); Master of Science degree in Music Education (University of Illinois, Urbana-Champaign-1984); Education Specialist degree in Instrumental Music Education (Georgia State University-1994); Doctor of Musical Arts degree (Shenandoah Conservatory, Winchester, Virginia-2008). He has instructed at many symposia, clinics and camps nationally and abroad, and was a principal author for Teaching Music Through Performance in Middle School Band; a contributing author for the *InTune Magazine*; and author of The Band Directors' Book of Secrets.

He has served as the invited guest conductor for honor bands and served as a performance adjudicator in Georgia, Tennessee, Virginia, North Carolina, and Indiana. He serves as a clinician for over 400 trumpet students each month for the public and private schools in Cobb County and the surrounding areas, and maintains an active career as a trumpet performer, conductor, clinician, guest speaker, and author. He has served as the assistant director of the North Atlanta Trumpet Ensemble and is the founder/director of the North Georgia German Band. In April of 2016, he was appointed the director of the Cobb New Horizons Symphonic Band, an 80-member ensemble of adult musicians based in Cobb County, Georgia.

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Too many honors have been awarded to Dr. Jackson to include in this space. In addition to multiple Who's Who recognitions, Teacher of the Year awards and many other honors, he was selected to study with the London Symphony from among 30,000 nominations nationally.

Dr. Jackson has been an officer (and presumably, a gentleman) in Georgia Music Educators Association and has been recognized with a Congressional Proclamation as a Georgia STAR teacher.

Derrick Jackson (GA)

Derrick Jackson is a Georgia Native, currently creating a new sound and ideas for the trombonist world. Derrick's first professional recording opportunity came in 1999 while enrolled at Florida A&M University. Before graduating from college, he recorded for dirty south artist Field Mob and performed on the US tour of "Forever Swing." This led to him performing with Barry Manilow the next year and many other performance opportunities.

After graduation, DJ moved to Atlanta and began teaching. Following a few years of teaching, he began performing in the Atlanta area. He played trombone for the world premiere of Douglas Tappin's *I Dream* and appeared in the Farley Brothers movie *The 3 Stooges*. The following summer, DJ recorded trombone lines on the Rick Ross Gold Album *Teflon Don's*, *Maybach Music 3* featuring Rick Ross, Jada Kiss, T.I. and Erica Badu.

DJ has played with numerous musicians and groups such as: Billboard award winner Dionne Farris, Aretha Franklin, Jennifer Holiday, Barry Manilow, Wycliffe Gordon, Kebbi Williams, Russell Gunn Krunk Jazz Orchestra, Bumping the Mango, the official Jimmy Buffett Tribute Band, Joe Gransden Big Band, Randy Brecker, Jeff Jarvis, Juno award winner PJ Perry, Broadway trumpeter Paul Baron, Atlanta Latin Jazz band lead by Rob Opitz, Mario Fogg's Brass Band, Marcus Lewis Big Band, Saunders Sermons, Wycliffe Gordon, Diron Holloway, Edward Williams and a host of other talented and musical leaders of this century.

Last summer, DJ had the pleasure of performing a two-month run of the musical, *Memphis* and *In the Heights* and now the *Hunchback of Notre Dame* under the musical direction of Ann-Carol Pence at the Aurora Theatre, Lawrenceville, GA and the Rialto Theatre, Atlanta, Ga. DJ's single "Play 2 Win" is available on iTunes and Amazon Prime. He is currently working on his first solo project *The DJ Encounter*.

Current and former memberships and appointments include: BMI, GMEA, GAJE, IAJE, Fine Arts Task Force for the State of Georgia, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, Alpha Phi Omega, Prince Hall Mason, and Omega Psi Phi Fraternity, Inc.

Laura Joss (OH)

Laura Joss has served as the Chair of the Music Education Department at Baldwin-Wallace Conservatory of music in Berea, Ohio since 1999, where she teaches instrumental music education methods, foundational classes and supervises student teachers.

Joss's teaching experience includes working with instrumentalists of all ages and levels of experience in both orchestras and bands. She is deeply committed to community outreach and is the founding director of the BW New Horizons Music Program which provides beginning instrumental music instruction for adults of all ages. This program currently involves over 150 adults who participate in one of the three concert bands, jazz band, beginning string sessions, string orchestras, full orchestra or a chamber music program. She is also the founding director of the String Teaching Partnership, a partnership between BW, the Cleveland Orchestra and the

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Cleveland Metropolitan School District that provides pre-service music educators the opportunity to teach young string players at all levels in the Cleveland public schools while working closely with members of the Cleveland Orchestra. In 2002, she co-founded the BW Summer Band and String Camps which now provide more than 500 students quality music education experiences every summer.

Joss has traveled to South America as part of an artist in residency program sponsored through the Ohio Arts Council and the Santiago Chilean North American Cultural Institute. She has conducted both bands and orchestras at the Liceo Experimental de Musica Copiapo in Copiapo, Chile and facilitates teacher work sessions in rehearsing, conducting, literature selection, instrument pedagogy and the writing of the National Chilean Artistic School music education curriculum. She has also coached music educators and conducted instrumental ensembles at the Universidad of Chile, the Universidad de la Serena and served as the master teacher for a weeklong clinic, First Encuentro de Directores de Bandas de Concierto Escuelas Artisticas del Norte de Chile in Santiago, Chile. Joss has also developed programming and teacher exchange projects in Buenos Aires, Argentina with the Instituto at the Teatro Colon.

Joss continues to enjoy being active both nationally and internationally as an adjudicator, guest conductor, music education consultant and clinician for both bands and orchestras.

Sammy Kestenholtz (CA)

Grammy nominated musician Sammy K began his professional career at the age of 13 in Michigan. While earning his degree in Political Science and Communications at Michigan State University and Western Michigan University, Sammy performed as a member of the multi-award-winning Michigan State University Spartan Marching Band, and the nationally recognized Spartan Drum Line. He was selected as a member of the *All American College Band* at Disneyland and led his own band to 6 consecutive Best Band Awards in the *Down Beat Magazine* international competition. During his tenure as the drummer for Michigan State University's Jazz Band I, Western Michigan University's Jazz Orchestra, and the premiere college vocal ensemble Gold Company, Sammy received numerous solo and best band awards at festivals and competitions. He then became a Drummer in the United States Air Force Band of Flight where he performed in the Concert, Marching, Jazz and Rock Bands while traveling extensively in the US.

Sammy has been active as a clinician and/or performer at scores of national and international festivals, camps and competitions. He works with school districts around the US and Canada as a guest instructor for their Jazz and Rock Bands. He has been the Drum Line Instructor for multiple award winning high school programs. He created the *Groove Boot Camp* program of intense Drum Set instruction and has been presenting that program to students and Educators in the US and Canada.

Currently based in Los Angeles, Sammy K has performed and/or recorded with a list of Artists that include legends like Bob Hope, Englebert Humperdinck, Burt Bacharach, Bobby Vinton, the Platters, the Nelson Riddle Orchestra, the Mills Brothers, Dave Brubeck and the Ink Spots. Many artists utilize Sammy's grooves for their recording and live projects. He has appeared on many television shows and films. Clients that have used his talents include: The Walt Disney Company, Ferrari, NBC, The Hal Leonard Publishing Company, Much Music Television, the Six Flags Corporation, Daimler-Chrysler, ABC, the International Toys for Tots campaign and CBS.

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Shelly Unger

Shelly Unger, founding director of Summer Bassoon Extravaganza, is a freelance bassoon and contrabassoon player as well as an artist affiliate bassoon instructor at Emory University and Agnes Scott College. She earned a Bachelor of Music degree from the Jacobs School of Music at Indiana University where she studied with Sidney Rosenberg. After completing her master's degree in bassoon performance from the Shepherd School of Music at Rice University as a student of Benjamin Kamins and Eric Arbiter, she pursued post-graduate study with Bernard Garfield, former principal bassoonist with the Philadelphia Orchestra. She earned her DMA in bassoon performance from the Hugh Hodgson School of Music at the University of Georgia.

Dr. Unger plays in metro Atlanta, in regional orchestras throughout the Southeast and on occasion performs with the Atlanta Symphony Orchestra. She is the second bassoonist with Symphony Orchestra Augusta. Other performing affiliations have included: the Hilton Head Symphony Orchestra, Charleston Symphony, Columbus Symphony and the Greenville Symphony Orchestra (one season as acting principal). Dr. Unger has given numerous solo and collaborative recitals. She performed Bernard Garfield's second quartet at the International Double Reed Society Conference shortly after its world premiere in Philadelphia. In 2004-05, she was visiting professor of bassoon at the University of Missouri-Columbia, where she played with the Missouri Quintet, gave multiple solo performances, taught music appreciation and coached chamber ensembles. She has performed as a soloist in Seoul, Republic of South Korea, and played in Lithuania, Taiwan and Israel. Dr. Unger maintains a large bassoon studio and is passionate about teaching music.

Mike Walton (GA)

Mike Walton's journey into music began at the age of 10 when he began playing alto saxophone. Inspired by the music he heard in the soundtracks of his favorite movies, Mike joined the band in middle school. In his junior year in high school he began to realize that he wanted a career in music. He began taking private lessons from educator and jazz saxophonist, Kenyon Carter who introduced Mike to jazz music and other saxophonists who would become life-long influences in his musical growth.

Mike attended Valdosta State University where he studied with Carey Brague. He also began studying writing and arranging with David Springfield. While in Valdosta, Mike began playing in the local bars sitting in with rock and funk groups before forming a fusion band with his friends. He gained much experience and began gigging in his third year at VSU including forming his own quartet and performing weekly at a local restaurant. Mike earned his bachelor's degree in music performance in 2010.

After some time off for gigging, he enrolled at Georgia State University for his master's degree in jazz studies and continued to hone his skills under the direction of Mace Hibbard as well as Gordon Vernick and Kevin Bales. While attending GSU, Mike Walton had the opportunity to perform with internationally known artists Eddie Daniels, Donny McCaslin, Duffy Jackson and Joey DeFrancesco, and regularly attend the weekly jam sessions and performances of local artists. Mike graduated with his masters in May 2014.

Mike Walton resides in Atlanta GA where he performs regularly with the Joe Gransden Big Band and Russell Gunn's Blackhawk Quintet as well as working on his own projects and writing original music.

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Luke Weathington (GA)

Luke Weathington, an Alabama native, moved to Atlanta five years ago to study with the best in music. Luke finished his undergraduate degree in saxophone performance at Kennesaw State University under the direction of Sam Skelton in Spring of 2013. In 2015 he graduated from Georgia State University with a M.A. in Jazz Studies under the direction of Mace Hibbard and Gordon Vernick.

While at Georgia State, Luke held a graduate assistantship. He has also had the privilege of studying saxophone with Dr. Tony Logsden and Dr. Mitchell Henson. As a classical saxophonist, he has toured Italy as principal saxophonist with the Tara Winds Orchestra, was co-principal at the GMEA All-College Band 2009, and was principal saxophonist in both the KSU Wind Ensemble and the Reinhardt College Wind Ensemble. Luke has held the lead alto chair in the Reinhardt College Jazz Ensemble, KSU Jazz Band I, and Georgia State Big Band. At KSU Luke was a member of Jazz Combo I which was selected to perform all original compositions at the 2013 JEN conference in Atlanta.

Luke is currently the applied woodwind instructor at Miles College and an instructor of saxophone at Kennesaw State University. As a freelance saxophonist versed in any style, he has also had the privilege of performing around Atlanta with jazz combos, big bands, rock groups, party bands and Latin bands. His grasp of the flute and clarinet has kept him busy playing in the pit orchestra of the Fox Theatre since 2016, Atlanta Lyric Theater since 2013, as well as numerous high school theater productions throughout Georgia. He has also had the pleasure of playing second alto with GSO JAZZ since 2013.

Luke has also played with Johnnie Mathis, Carmen Bradford, Alan Vache, Freddie Cole, Jackie Burns, Don Braden, Matt Cattingub, the Macon Pops Orchestra, the Cobb Symphony Orchestra Jazz, Joe Gransden's Big Band, Atlanta All-Star Big Band, Atlanta Latin Jazz Orchestra, the UNG Big Band, the Douglas Cameron Orchestra and the Due West Celebration Orchestra.

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REGISTRATION AND FEES

To register, go to our website at www.roswellnewhorizonsband.org or NHIMA's website <http://newhorizonsmusic.org/new-horizons-music-camps-events/>. There, you will provide basic profile information, select your Sessions, and choose your form of online or mail-in payment. You will receive an email confirmation that your registration has been accepted, and another confirming that your payment has been processed.

Join NHIMA now! Members of New Horizons International Music Association (NHIMA) will be eligible for a \$20 lower fee than non-members. Note that playing in a New Horizons band does not automatically make you a member of NHIMA. Since we expect this camp to fill up quickly, you'll want to be a member. Plus, you'll save more than the cost of membership when you register for the camp as a member.

Join here: <http://newhorizonsmusic.org/membership-overview/>

Camp Fee Information:	
NHIMA Members	\$315.00
Non-Members	\$335.00
<p><i>If you choose to register by mail, please complete the registration form below and mail it along with your payment to the following address.</i></p> <p><i>All checks and money orders should be in US Dollars made payable to:</i> Roswell New Horizons Band</p> <p><i>Please mail Registration Form and payment to:</i> Jack Jennings, Treasurer Roswell New Horizons Band 2433 Robert Nash Court Tucker, GA 30084</p>	
<p><i>Registration for the Camp will remain open until February 15, 2019 or until capacity is reached, whichever occurs first.</i></p>	
<p style="text-align: center;">Cancellations & Refunds</p> <p>There will be a \$50.00 service fee for cancellations before March 1, 2019. Refunds after that date will be solely within the discretion of the sponsoring organization.</p>	

Other Registration Information

How many Sessions should I take?

There are five Sessions of ninety minutes each per day. Playing your instrument in all periods would be more than 7 hours of playing per day—an amount that could lead to muscle soreness and fatigue for most people. Think of three or four Sessions as a full load and consider taking some

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Sessions in which you will not play your instrument. Many participants leave one period free for resting and just walking around to enjoy the beautiful grounds.

“All-levels” Sessions

For some Sessions, you won't be playing your usual instrument, so musicians of all levels of experience are welcome to sign up. For others, you will be playing your usual instrument, but musicians of all levels of experience would enjoy participating.

**Roswell New Horizons Band
2019 Music Camp Registration Form
Please Complete All 4 Sections
One Musician/Guest Per Form
Please Print**

Name:	
Preferred first name for name tag:	
Name of guest for name tag:	
Street address:	
State/Province:	Zip
Home phone:	Cell phone:
Email address:	
Emergency contact name:	Phone:

ABOUT YOUR INSTRUMENT(S) AND MUSIC

Primary instrument:
Secondary instrument(s):
Which part do you usually play with your main instrument? Circle one: 1st 2nd 3rd 4th
Musical organizations of which you are member:
Number of years out of past 20 that you have been playing:
On a scale of 1 to 10 (1 for beginner and 10 for advanced), please rate yourself:
Players of the following instruments please circle all that apply:
Euphonium/baritone players: which clef(s) do you read? Treble clef Bass clef
Flute players: do you play/have/will bring? Piccolo Alto flute Bass flute
Sax players: what instrument(s) will you bring? Alto Tenor Baritone Soprano

ABOUT YOUR SESSIONS

Please choose Concert Band and three other Sessions:
1. Concert Band: Select Intermediate_____ Advanced _____
2. (10:30AM – 12:00PM)
3. (1:30PM – 3:00PM)
4. (3:30PM – 5:00PM)
Note: Only three Sessions in addition to Concert Band can be scheduled.

TO SECURE YOUR RESERVATION

To secure your reservation, mail this signed Registration Form along with your check or money order in US dollars made payable to:

Roswell New Horizons Band

**To: Jack Jennings, Treasurer
Roswell New Horizons Band
2433 Robert Nash Court
Tucker, GA 30084**

Registration for the camp will remain open until February 15, 2019 or until capacity is reached, whichever comes first

Your signature:

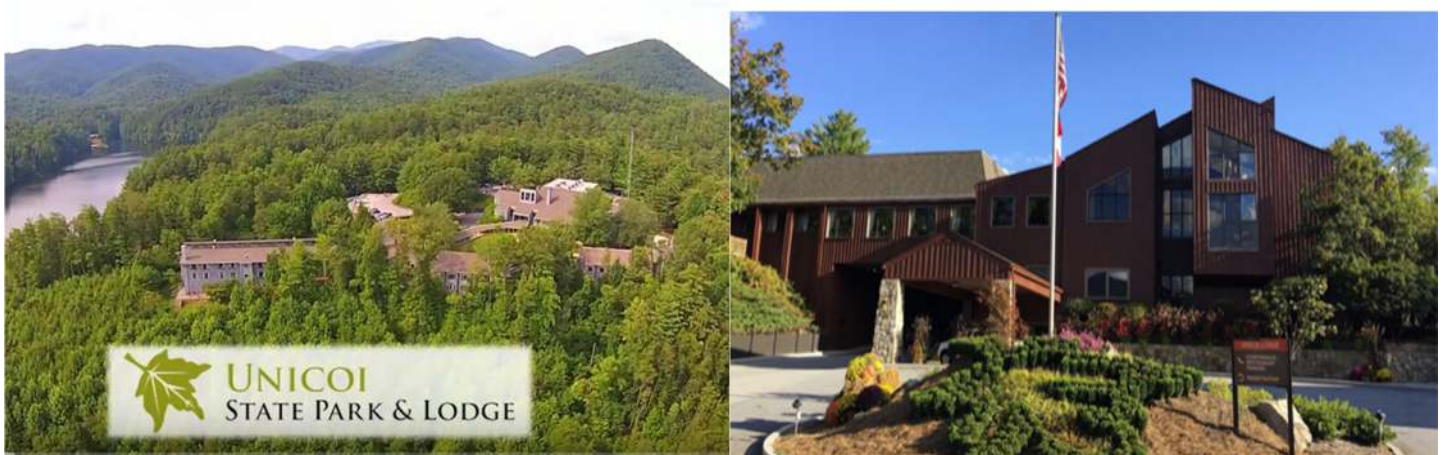
Check or money order attached: \$

**Roswell New Horizons Band
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ACCOMMODATIONS, MEALS AND TRAVEL**



**1788 Highway 356
Helen, GA 30545
706-878-2201 – www.unicoilodge.com**

The 2019 Camp will be held at the Unicoi State Park and Lodge, located in the beautiful North Georgia Mountains. In addition to its other amenities, the Lodge's dining room is known for its picturesque mountain views which complement its outstanding food and service. Tucked into the hills of the gorgeous mountains, The Lodge and hotels near Unicoi State Park have plenty of options for you. Only minutes away from the Alpine village of Helen, Georgia and the headwaters of the mighty Chattahoochee River, Unicoi State Park and Lodge offers guests rest, relaxation and 1050 acres of the wild and wondrous Chattahoochee National Forest.



**ALL ROOM RESERVATIONS MUST BE MADE DIRECTLY WITH
UNICOI STATE PARK AND LODGE**

***Call 1-800-573-9659 for the Reservations Department or
follow the ONLINE RESERVATIONS Directions Below***

When making your reservations for lodging, be sure to mention that you are part of the Roswell New Horizons Music Camp or use the Promotional Code: 07727. If for any reason you have a problem with the Promotional Code, please call the Lodge directly at the number listed above.

Room reservations should be made as soon as possible to secure lodging on site (rooms, cabins, campsites). Although there are many lodging alternatives in and near Helen and Unicoi State Park, your camp experience will be optimal if you can mix and mingle all day with fellow musicians.

***All transportation, lodging accommodations and meals
are the responsibility of each individual camper.***

Unicoi State Park and Lodge offers an array of lodging options. You can choose to stay in the Lodge or in one of Unicoi's iconic Barrel Cabins, one of the Smith Creek Cabins or at one of the Deluxe Cabins next to Unicoi Lake. Unicoi offers 51 RV sites with water, electricity, dump stations and a choice of scenery. Food

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service includes the Unicoi Restaurant and Smith Creek Tavern. The Unicoi Restaurant, located at the Lodge, has earned a reputation as the place to go for fresh local mountain trout and specialty themed buffets. It features classic Southern and American cuisine, which takes advantage of fresh, locally produced ingredients. Wi-Fi is available throughout the Lodge and Conference Center.

Daily Rates

(Inclusive of Lodge Fee and applicable taxes)

The fees for accommodations and meals will depend on where you choose to stay and eat. Here are the costs if you choose to stay and/or eat at the Lodge during the Camp.

Daily Rates (inclusive of Lodge Service Fee and taxes) for Roswell New Horizons Music Camp:

	Room Only <i>per night</i> (no meal vouchers)
Lodge Room	\$123.85
Cabins	Varies-Check with the Lodge
Camping	Varies-Check with the Lodge
Meals	Unicoi Lodge is offering a 20% discount on all meals purchased at the Lodge. Notify your server that you are attending the RNHB Music Camp

The Lodge Service Fee includes:

- Park Pass and Self-Parking
- High speed internet access
- Gift of Friendship (fresh fruit, cookies, seasonal offering) in lobby
- Access to Business Center with 2 computers
- In-room coffee and tea service
- Two bottles of water
- Daily newspaper (available in lobby)
- Infused water, lemonade or seasonal beverage in lobby
- Unlimited local and toll-free calls and long-distance access
- Shuttle service to and from Helen (limited daily schedule based upon occupancy)

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HOW TO MAKE ONLINE RESERVATIONS:

Campers may make their own room reservations online as follows:

Go to website: www.unicoilodge.com

Upper right-hand corner Click on **Blue box**: Lowest Rate Guaranteed BOOK HERE!

Click on **BOOK NOW!**

Enter arrival date and select number of room nights

Enter Promotional Code: **07727**

Click on **Next**

Select room, scroll to bottom of page and click **NEXT**

Complete required information to make reservation

INDIVIDUAL CALL-IN RESERVATIONS

Room reservations for the Camp can be made by individual campers directly with Lodge Reservations prior to the Cut-off Date (February 28, 2019). All Campers should identify themselves as an attendee of the Roswell New Horizons Music Camp to obtain the Music Camp special rate. The Reservations Department phone number is 1-800-573-9659.

All reservations must be accompanied by a first night room deposit or guaranteed with a major credit card. Individual room reservation cancellations will be accepted by the Lodge from the Cut-off date until seven days prior to the arrival without penalty. Individual room reservation cancellations received six or fewer days prior to the arrival date will result in a charge of one night's room and tax.

CAMPING SITES:

See the above information and the Unicoi State Park and Lodge website (www.unicoilodge.com) for more information on camping sites. Or you can call The Lodge at 1-800-573-9659 with your questions.

LOCAL RESTAURANTS:

For those who choose to eat away from the Resort, the area has many fine restaurants. The following is a partial list. A more complete list will be available at the Camp. Check with the Alpine Helen/White County Convention & Visitors Bureau for additional information (<http://www.helenga.org/>).

- Bernie's Restaurant at Nacoochee Valley Guest House
- Bigg Daddys Restaurant and Tavern
- Hofers Bakery & Cafe
- Mully's Nacoochee Grill
- Old Heidelberg German Restaurant & Pub

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TRAVEL

Major airlines fly to Atlanta in abundance — from there, it is a little over 100 miles north to the Unicoi Lodge. Depending on the day and the time of day, you can count on about 2½ hours travel time from the airport to the Lodge. Other options include the airports in Chattanooga, Knoxville, Greenville-Spartanburg and Asheville. Driving terms are similar from EACH of these airports.

DIRECTIONS: Use your phone's GPS system for best route.

QUESTIONS:

Please forward any questions concerning the Camp to:
unicoicamp@roswellnewhorizonsband.com or
steverosen@roswellnewhorizonsband.com