

Roswell New Horizons Band
2019 Unicoi Music Camp
March 31, 2019 (Sunday) – April 5, 2019 (Friday)

A full list of Sessions is included below.

Concert Bands	
Concert Band	The difficulty level of the music will be easy and intermediate. Some time will be spent on performance techniques. Conductors: Nicole Fallin/Ward Green
Advanced Concert Band	Advanced Concert Band is for players who want to be challenged with music that is more difficult than the music most New Horizons Bands play. Conductors: Laura Joss/Chuck Jackson
Concert bands rehearsal schedule:	
Sunday afternoon	3:30 pm - 5:00 pm
Sunday evening	7:00 pm - 8:30 pm
Monday - Thursday mornings	8:30 am - 10:00 am
Monday - Tuesday evenings	7:00 pm - 8:30 pm
Wednesday evening	7:00 pm - 8:00 pm
Thursday afternoon	3:30 pm - 5:00 pm
Jazz Bands	
Jazz Band 1	Entry level. This band is for those with limited or entry level jazz experience.
Jazz Band 2	Intermediate. For musicians with some jazz experience.
Jazz Band 3	Intermediate. For those with substantial jazz experience.
Jazz Band 4	For more advanced jazz musicians.
Each Jazz Band will have 5 saxes (2 altos, 2 tenors and 1 bari); 4 trumpets, 4 trombones and a rhythm section of piano, bass guitar and drums. Some parts may be doubled to provide campers with optimal learning experiences. See Jazz Resources for additional help for Jazz Band players.	

Small Ensemble and Other Sessions Descriptions	
Barbershop Choir	For all singers, campers and music critics, who want to sing unaccompanied barbershop style music.
Brass Ensemble Advanced	Ensemble music for all brass instruments at a more advanced level.
Brass Ensemble Mixed	Ensemble music for all brass instruments at the intermediate level.
Clarinet Choir	All levels, all bands, clarinets and bass clarinets.
Conducting	Introduction to Conducting. Just wave your arms and music happens. Learn how to communicate your interpretation of music to an ensemble, and exactly what the conductor is thinking about when you play.
Dixieland Band	Clarinet, Trumpet, Tenor Sax, Trombone, Piano, Bass, Banjo, & Drums. Happy New Orleans styled music that is fun to play.

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Small Ensemble and Other Sessions Descriptions	
Double Reed Choir	Ensemble for bassoons, oboes and English horns.
Fakebook Jam Beginner	Improvising combo-style jazz using fakebooks (for vocalists, keyboards, guitars and others who are not playing in Concert Bands).
Fakebook Jam Experienced	Improvising combo-style jazz using fakebooks (for experienced vocalists, keyboards, guitars and others who are not playing in Concert Bands).
Flute Choir	Music for beginner and intermediate flute players.
Flute Choir Advanced	Music for flute players in the Advanced Concert Band.
French Horn Choir	What's better than four horns? More horns! Join us.
German Band	Get ready for Oktoberfest, let's Oompah! The music used in this band is for expanded instrumentation, including flutes, alto sax, tenor sax, horns and accordions. This is in addition to the usual instrumentation of clarinets, trumpets, euphonium, trombone and tuba. (Do I hear an accordion?)
Klezmer Band	For clarinets, saxophones, trumpets or violins, keyboard, trombones, tubas, harmonicas, accordions and percussion. Klezmer music is traditionally dance tunes and music for Jewish weddings and celebrations. ("Jewish Dixieland")
Low Brass Choir	All levels. Euphoniums, trombones, tubas, etc.
Music Technology	How to use a computer or tablet to organize and store your music, replace paper sheet music, annotate, change pages, create playlists, etc. For hands-on experience bring your own tablet or laptop. As time permits, other software will be discussed, such as IRealPro, Audacity, etc.
Percussion 101	For campers and music critics. Learn the basics of percussion. How to hold and move the sticks, how to play some of the instruments, and how to look good while counting rests will all be covered. No experience is necessary. Sticks will be provided.
Percussion Ensemble	Workshop for all Concert Bands' percussionists and all other rhythm instruments.
Sax Choir	All levels, all saxes.
Stroll Band	A stroll band (a concept made popular by Ward Green, one of our instructors) is a group of instrumental musicians who perform well-known music, often wearing goofy outfits that help set a playful mood. The audience is encouraged to participate through singing, clapping. Selected members of the audience help lead the songs we play. Physical aspects of music are emphasized (e.g. YMCA, the Hokey Pokey, the Macarena, Alley Cat, conga line). Ward hopes that campers will enjoy being part of a stroll band and, hopefully, help spread the stroll band movement (pun intended).
Trumpet Workshop	Master Class for trumpets

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Small Ensemble and Other Sessions Descriptions	
Vocal Choir	Join other passionate adult singers and experience choral singing in a supportive and friendly environment. Persons registered as guests/music critics for the camp are welcome to participate without charge. If you or your guest would be interested in providing piano accompaniment please contact steverosen@roswellnewhorizonsband.com .
Vocal Clinic	Improve your vocal skills, whether you are a lead vocalist in your music group or want to occasionally sing in your group.
Woodwind Chamber Music	For clarinets, saxes, flutes, oboes, bassoons and French horns who would like to play chamber music. Parts will be doubled as needed.
Woodwind Ensemble	All woodwinds, all levels
Resources	
Jazz Resources	A series of self-study materials (paper, audio, and/or video) explaining jazz concepts that can improve your playing. Coverage will include: the relationship between harmony and melody; unwritten rules; improvisation; jazz styles; and coping with rhythmic complexity. References will be provided to more in-depth treatments. There will be opportunity to pose questions and address issues raised by the works rehearsed in your jazz bands.
Woodshed for Novices	Extra practice for those relatively new to playing in a band. Work on the trickier passages.
<i>Some Sessions will depend on having sufficient enrollment at the time of registration.</i>	
All Campers are expected to bring their own equipment & music stands (with their name attached). EXCEPTIONS: Keyboard, stands, drum kits, amplifiers, seats and stools Campers will be notified if there are any changes to this list.	

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SESSION SCHEDULE

SUNDAY, March 31

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|-------|---|-------|---|
| 12:00 | – | 3:00 | Registration (Camp check-in is from 12 noon to 3 PM. The on-site restaurants will be open for lunch and dinner on Sunday) |
| 3:30 | – | 5:00 | Concert Bands rehearsal
Fakebook Jam |
| 5:00 | – | 6:30 | Dinner |
| 7:00 | – | 8:30 | Concert Bands rehearsal
Fakebook Jam |
| 9:00 | – | Until | Entertainment (optional attendance) – Concert presented by the Roswell New Horizons Jazz Band |

EACH DAY April 1 – 3

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| 7:00 | – | 8:15 | Breakfast |
| 8:30 | – | 10:30 | Concert Bands rehearsal
Fakebook Jam |
| 10:30 | – | 12:00 | Clarinet Choir
Double Reed Choir
Flute Choir
Flute Choir Advanced
French Horn Choir
Low Brass Choir
Percussion Ensemble
Sax Choir
Trumpet Workshop
Vocal Clinic |
| 12:00 | – | 1:15 | Lunch |
| 1:30 | – | 3:00 | Brass Ensemble Mixed
Conducting
German Band
Jazz Band 3 Intermediate
Jazz Band 4 Advanced
Vocal Choir
Woodwind Chamber
Music
Music Technology |

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ACCOMMODATIONS, MEALS AND TRAVEL**

3:30	–	5:00	Barbershop Choir Brass Ensemble Advanced Dixieland Band Jazz Band 1 Beginner Jazz Band 2 Intermediate Klezmer Band Percussion 101 Stroll Band Woodwind Ensemble
5:00	–	6:30	Dinner
7:00	–	8:30	Concert Bands rehearsal Fakebook Jam
9:00	–	Until	Entertainment (optional attendance) Faculty Jam Sessions Camper Jam Sessions

WEDNESDAY EVENING, April 3

7:00	–	8:00	Concert Bands rehearsal
8:30	–	10:00	Small Group Performances

THURSDAY, April 4

7:00	–	8:15	Breakfast
8:30	–	10:30	Concert Bands rehearsal Fakebook Jam
10:30	–	12:00	Small Group Sessions
12:00	–	1:15	Lunch
1:30	–	3:00	Small Group Sessions
3:30	–	5:00	Concert Bands rehearsal
5:00	–	6:30	Dinner
7:00	–	8:30	Concert Bands Performances

FRIDAY MORNING, April 5

7:00	–	9:00	Farewell Breakfast
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