2017 BAND SURVEY - RESULTS

Please indicate your satisfaction with the following types of music the Band plays. From 1
(lowest satisfaction) to 5 (highest satisfaction)

Rating:	<u>1</u>	2	<u>3</u>	4	<u>5</u>	N	Avg.
# Members							
MARCHES	0	2	8	6	9	25	3.9
SHOW TUNES	0	0	2	6	17	25	4.6
CLASSICAL	2	3	10	5	4	24	3.3
INSTRUMENT	0	2	7	11	5	25	3.8

The Band's highest satisfaction in this survey was SHOWTUNES (4.6 out of 5). The Band's lowest satisfaction in this survey was CLASSICAL (3.3 out of 5). Satisfaction was moderate with MARCHES (3.9 out of 5) and with music HIGHLIGHTING SPECIFIC INSTRUMENTS (3.8 out of 5)

Please list suggestions for types of music or specific pieces that you would like the Band to play

Types of music

3 suggested SHOW TUNES: Show tunes; I like the show tunes medleys; More show tunes

2 suggested MARCHES: More marches; more marches

2 suggested JAZZ: Jazz; Jazz

2 suggested CLASSICAL: A few more classical pieces; more classical pieces

1 suggested SWING/BIG BAND: More swing/big band

1 suggested AMERICANA: More Americana

1 suggested SPOTLIGHTING MEMBERS: More arrangements that feature people

1 suggested the DIRECTOR DECIDE: The variety is just about right. Whatever the leader chooses

Specific Pieces

1 suggested Florintinor; Amperita Loca

1 suggested Celebration and Tribute by James Swearingen

2. How satisfied are you with the number of public performances the Band has played this year?

SATISFIED	TOO MANY	TOO FEW	<u>N</u>
19	0	4	23
83%	0%	17%	

Comments on the number of public performances by the band

- 5 <u>suggested DIFFERENT VENUES</u>: More venues; Band \$ needs at least 3-4 per month; Suggest a children's program at a local school; I would love to play outdoor concerts; Be thankful that Mt. Vernon keeps the band going financially even if we get a little tired of playing at the same place.
- 1 suggested DIFFERENT TIME: 5 P.M. is the wrong time for gig anywhere in Atlanta;
- 1 suggested DIFFERENT DAY: I would like performances to be on days other than Thursday. It's too tiring to perform after a full rehearsal. If we have a performance, then don't have a rehearsal.
- 1 suggested STATUS QUO: Love it all

Please list any suggestions you feel would improve the band.

3 suggested MORE COURTESY: More discipline at times. Too much talking (looking at you, trumpets) while Marla is trying to work with other sections; Listen to director (i.e. STOP TALKING!!!); Cut off when the Director cuts off. We waste too much time.

2 suggested SECTION REHEARSALS: Section rehearsals; Possible time for sectionals

1 suggested CREATIVE SOCIAL INTERACTION: More opportunity for band members to socialize. I don't get a chance to know members who play different instruments. Would it be possible, once in a while, to mix up the seating? Put flutes with trumpets, sax with trombones, etc. so we could see how other sections play.

1 suggested PRACTICE AT HOME: If people would practice at home, pay attention to dynamics, intonation and phrasing, it would go a long way toward improving us as a group.

Why do you participate in the band?

23 ENJOY PLAYING IN THIS BAND: Like to play; I participate to make a playing opportunity; Enjoy playing music; Routine playing/practicing; Love it; Enjoy playing; Fun; I love to play with the band; I enjoy the music; Enjoy being part of a musical group. Enjoy the music we've been playing; Enjoy the participation; Love music; I like it! Up my alley for the level I play; Fun, fun; Love it; Enjoy playing; I like playing; I like the music; Love it all; The fun of playing with a group; Like this band better than Marietta NHB; I love to play.

- 12 ENJOY SOCIAL CONTACTS: Social aspects; Enjoy my bandmates; Social; Social outlet; It's a great group of people; I enjoy the players; Enjoy the people; Comradeship; I enjoy social aspect; Friendly people; Social interaction; The fun of making new friends
- 9 ENJOY IMPROVING: To learn; Instruction; Want to improve; Musicianship; Because I am a musician. I enjoy it; Mental stimulus; I like improving my technical skills; I feel accomplished
- 1 ENJOYS CONTRIBUTING: Feel like we give back to the community

Other comments

- 6 COMPLIMENT THE DIRECTOR: Fortunate to have such talented director; Marla is wonderful; The band is fortunate to have Marla as our Director! She is wonderful!; Marla is a great director. She prepares for the rehearsal and she has players "under control;" I like the Director. Marla is great.
- 1 COMPLIMENTS THE GROUP: Very enjoyable. Very nice group to be involved with.
- 1 WANTS TO ENGAGE THE AUDIENCE: Let's add some humor to our performances. Wear funny hats, costumes, hold up signs, etc. Think about how to engage the audience. The Spike Jones piece was a good example.
- 1 WANTS SECTION LEADERS: Need designated section leaders